Family Learning Guide: Art

Marking Period 2: 11/2/20 - 1/29/21
Dear Families,

Thank you for reading this Family Learning Guide. We are excited to work with you as partners during these challenging times to ensure that all our students receive an excellent education.

As reflected in our district’s strategic plan – The District Model of Excellence or DME – we are working hard every day to provide all our students with the resources that they need to thrive.

We have developed this resource to support student learning – especially at-home learning – and we are excited to work with you and develop more tools and resources to support your children in their learning.

Please reach out with any questions or concerns and suggestions on how to make this guide more useful in the future.

Your partners at Hartford Public Schools

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We are committed to excellence and equity for all our students. This means that we cannot and will not allow the pandemic to interrupt high quality instruction for our students.

The District Model of Excellence is our roadmap for providing every child in Hartford with access to a high-quality public school.
Introducing the Family Learning Guide

WHAT IS A FAMILY LEARNING GUIDE?

This is a resource developed by the team at Hartford Public Schools to provide you – our families – with an advance look at what your children will be learning in the coming weeks. Learning requires partnership between families and schools. During the pandemic, this is even more true and we want to be your partner in this challenging time.

HOW SHOULD YOU USE IT?

1. Review the sample learning objectives so that you can reinforce them at home;
2. Review the resources to support at-home learning so that you can make sure your children have the right supplies;
3. Reach out to your school or the team at the Harford Public schools if you have any questions!
What are the marking period dates for this Family Learning Guide?
11/2/20 through 1/29/21

What are the specific units covered in this Family Learning Guide?

1. Art for Grades K-2
2. Art for Grades 3-5
3. Art for Grades 6-8
4. Foundations of Art / Art 1 for Grades 9-12
5. Graphic Design / Digital Photography / Digital Art for Grades 9-12
**Unit Topic(s): How can art help me to express my feelings?**
Color My Mood, Kindness Quilt, Lines the Wiggle, Value Collage

<table>
<thead>
<tr>
<th>WHAT ARE OUR LEARNING GOALS FOR YOUR CHILDREN?</th>
<th>HOW WILL WE TEACH YOUR CHILDREN?</th>
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</thead>
<tbody>
<tr>
<td>1. I can name my emotion and select a color that feels like that emotion.</td>
<td>• Whole group mini-lessons and teacher demonstrations of artistic skill to complete each project.</td>
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<tr>
<td>2. I can draw a self-portrait that shows how I am feeling using the color that matches my mood.</td>
<td>• Viewing/reflecting and sharing out about famous works of art.</td>
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<tr>
<td>3. I can use art vocabulary to describe my drawing and link to my feelings.</td>
<td>• Individual experimentation with different art tools and media (pencils, crayons, paint, if available).</td>
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<tr>
<td>4. I can create a second self-portrait that shows a different mood as emotions change over time.</td>
<td>• Whole group teacher read-alouds of books about to color, shape, line, and value.</td>
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<td>5. I can identify and create shapes in my artwork using a variety of materials in a safe way.</td>
<td>• Discussion and reflection about how art is a way to express feelings.</td>
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<tr>
<td>6. I can identify the qualities and characteristics of each geometric shape (sides, vertices etc.).</td>
<td>• Sharing/presenting student artwork and describing the feeling or individual story it is telling about the student.</td>
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<tr>
<td>7. I can combine at least different shapes and colors to create a KINDNESS QUILT square that demonstrates SYMMETRY.</td>
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<tr>
<td>8. I can identify the qualities and characteristics of each geometric shape (sides, vertices etc..)</td>
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<tr>
<td>9. I can identify and create different types of line (that show characteristics/ emotions).</td>
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<tr>
<td>10. I can create different values with crayon to build a happy tower of ice cream scoops.</td>
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**WHAT RESOURCES WILL BE NEEDED TO SUPPORT AT-HOME LEARNING?**

- Access to a device with audio and internet to follow along with the class and the teacher.
- Paper, crayons, scissors, pencil, sharpener, eraser.
**Unit Topic(s): How can art help me express my feelings?**

Mark Rothko Color Field Drawing, Collage: Emotions Mask, Line Landscape, Value Drawing-Holes and Layers

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<tr>
<td>1. I can experiment with a variety of color materials to layer and blend analogous colors within each field.</td>
<td>• Whole group mini-lessons and teacher demonstrations of artistic skill to complete each project</td>
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<td>2. I can discuss with peers how the color in famous works shows meaning.</td>
<td>• Viewing of and reflecting/sharing out about famous works of art</td>
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<tr>
<td>3. I can create a “color story” in the style of Mark Rothko about how I felt during my time in quarantine.</td>
<td>• Individual experimentation with different art tools and media (pencils, crayons, paint, if available).</td>
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<tr>
<td>4. I can communicate the meaning of my artwork in an artist statement.</td>
<td>• Whole group teacher read-alouds of books about to color, shape, line, and value.</td>
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<tr>
<td>5. I can explore masks from the theatre or different cultures to brainstorm ideas of shapes and forms</td>
<td>• Discussion and reflection about how art is a way to express feelings.</td>
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<tr>
<td>6. I can use a variety of materials to create different shapes for a mask that conveys a specific feeling or emotion</td>
<td>• Sharing/presenting student artwork and describing the feeling or individual story it is telling about the student.</td>
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<tr>
<td>7. I can create artist statements using art vocabulary to describe personal choices in art-making.</td>
<td>• Writing individual artist statements to describe their works.</td>
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<td>8. I can imagine a landscape that makes me feel calm.</td>
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<tr>
<td>9. I can create a sense of space using foreground, middle-ground and background with overlap and size considerations.</td>
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<tr>
<td>10. I can use a variety of lines to fill the space of each part of the landscape.</td>
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<tr>
<td>11. I can use good craftsmanship in my work</td>
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<tr>
<td>12. I can create an artist statement to explain my selection of a place of calm.</td>
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<tr>
<td>13. I can explore the techniques of creating value in an abstract drawing.</td>
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<tr>
<td>14. I can connect my investigation of art forms to my own depths of emotion</td>
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<tr>
<td>15. I can create an artist statement connecting my abstract drawing to my internal thoughts.</td>
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**WHAT RESOURCES WILL BE NEEDED TO SUPPORT AT-HOME LEARNING?**

- Access to a device with audio and internet to follow along with the class and the teacher.
- Paper, crayons, scissors, pencil, sharpener, eraser.
### WHAT ARE OUR LEARNING GOALS FOR YOUR CHILDREN?

1. I can use color layering and blending to create a color wheel mandala.
2. I can create an optical illusion focused on the juxtaposition of shapes on the picture plane.
3. I can use one-point perspective and value shading to create a social justice poster that reflects my feelings about equality and the struggle for justice.
4. I can use different values to create a self-portrait in a monochromatic color scheme.

### HOW WILL WE TEACH YOUR CHILDREN?

- Whole group mini-lessons and teacher demonstrations of artistic skill to complete each project.
- Viewing of and reflecting/sharing out about famous works of art.
- Discussion and reflection about how art is a way to express feelings.
- Sharing/presenting student artwork and describing their feeling or individual viewpoint.
- Writing individual artist statements to describe their works.

### WHAT RESOURCES WILL BE NEEDED TO SUPPORT AT-HOME LEARNING?

- Access to a device with audio and internet to follow along with the class and the teacher.
- Paper, crayons, scissors, pencil, sharpener, eraser.
## Unit Topic(s): Color/Emphasis, Value/Contrast, and Space/Balance

### WHAT ARE OUR LEARNING GOALS FOR YOUR CHILDREN?

| I can demonstrate how to differentiate highlights from shadows. |
| I can eliminate outlines to create realism. |
| I can understand how artists create value to develop form, space, shadow. |
| I can use artistic vocabulary when discussing artwork. |
| I can understand how artists use the elements and principles of art to create compositions. |
| I can demonstrate understanding that artists use color/color families with intent and purpose to communicate their ideas. |
| I can use processes, media and techniques with intent and purpose to create highlight and shadow create a range of value with grays. |
| I can apply blending techniques to create realistic form. |
| I can control medium and apply rendering skills to develop a realistic composition. |
| I can select color/color families with intent and purpose to communicate their ideas. |
| I can develop dynamic compositions in their drawings. |
| I can use proportion and observational drawing strategies to create realistic portraits create portraits that depict emotion, personality, and cultural qualities. |

### HOW WILL WE TEACH YOUR CHILDREN?

- Sketchbook work
- Artist’s plan sheets
- Reflections and written critiques of peer, self, and famous works of art
- Revision work of a project
- Do Now/Exit Ticket assignments
- Close reading activities of visuals, artworks, videos, or articles
- Exploration of contemporary & traditional artists/genres (gallery views, virtual museum tours)

### WHAT RESOURCES WILL BE NEEDED TO SUPPORT AT-HOME LEARNING?

- Access to a device with audio and internet to follow along with the class and the teacher.
- Paper/sketchbook, colored pencils, water color set (if possible) pencil, sharpener, eraser.
### WHAT ARE OUR LEARNING GOALS FOR YOUR CHILDREN?

1. I can develop an understanding of basic principles of design and color, concepts, media and formats, and apply them to a specific aesthetic intent.
2. I can explore the use of drawing, painting, two-dimensional design, and color theory.
3. I can acquire knowledge and skills in the use of basic tools, techniques, and processes.
4. I can explore the expressive possibilities of various media, and the conceptual ideas.
5. I can progress toward developing a consistent, personal direction and style.
6. I can work independently, understand artistic autonomy and fine-tune my time-management skills.
7. I can demonstrate understanding of basic design principles with an emphasis on two-dimensional work.
8. I can identify perceptual stimuli and the concept of aesthetics.
9. I can use drawing media to translate observation to image.
10. I can demonstrate understanding of the possibilities and limitations of various materials through experimentation.
11. I can identify aesthetic and design problems and explore solutions.
12. I can discover and explore an iterative creative process.
13. I can acquire knowledge of art history and theory and the influence of art and design on culture.

### HOW WILL WE TEACH YOUR CHILDREN?

- Sketchbook work
- Artist’s plan sheets
- Reflections and written critiques of peer, self, and famous works of art
- Revision work of a project
- Do Now/Exit Ticket assignments
- Close reading activities of visuals, artworks, videos, or articles
- Exploration of contemporary & traditional artists/genres (gallery views, virtual museum tours)
- Create drawings of objects created with line only
- Demonstrate use of line with intent and purpose.
- Control medium and apply rendering skills to develop realistic drawings
- Use observational drawing strategies to demonstrate perspective and 3-D form within a 2-D surface.
- Use processes, media and techniques with intent and purpose to create highlight and shadow
- Create a range of value with grays
- Apply digital blending techniques
- Apply vocabulary and terms within the context of their own work and the work of others.
- Control medium and apply rendering skills to develop a successful composition.

### WHAT RESOURCES WILL BE NEEDED TO SUPPORT AT-HOME LEARNING?

- Access to a device with audio and internet to follow along with the class and the teacher.
- Paper/sketchbook, colored pencils, pencil, sharpener, eraser