

School Name

Principal:

Hartford Public Schools Second Grade Report Card

Studen	t Name:		Attendance	Trimester 1	Trimester 2	Trimester 3	Total	
Homeroom:			Days Absent					
School	School Year: Teacher:		Days Tardy					
Teache								
	Proficiency/Grading Scale							
4	Exemplary Student consistently and independently demonstrates mastery above and beyond what is expected at this grade level.							
3	Meets Student consistently demonstrates mastery of the knowledge and skills expected at this grade level.							
2	Approaching Student demonstrates progress toward mastery of the knowledge and skills expected at this grade level.							
1	Not Yet Mee	eting Student den	nonstrates limited progress tov	vard mastery of th	e knowledge ar	nd skills expecte	ed at this	
NI	Not Introdu	ced Students have	not been introduced to this sto	ındard yet.				
NE	Not Enough	Not Enough Evidence There is not enough evidence/data to report at this time. See comments.						

English Language Arts	T1	T2	Т3
Reading Literature			
Key Ideas and Details (RL.2.1, 2.2, 2.3)			
Craft and Structure (RL.2.4, 2.5, 2.6)			
Integration of Knowledge and Ideas (RL.2.7, 2.8, 2.9)			
Range of Reading and Level of Text Complexity (RL.2.10)			
Reading Informational Text			
Key Ideas and Details (RI.2.1, 2.2, 2.3)			
Craft and Structure (RI.2.4, 2.5, 2.6)			
Integration of Knowledge and Ideas (RI.2.7, 2.8, 2.9)			
Range of Reading and Level of Text Complexity (RI.2.10)			
Writing			
Text Types and Purposes (W.2.1, 2.2, 2.3)			
Production and Distribution of Writing (W.2.4, 2.5, 2.6)			
Research to Build and Present Knowledge (W.2.7, 2.8, 2.9)			
Speaking & Listening			
Comprehension and Collaboration (SL.2.1, 2.2, 2.3)			
Presentation of Knowledge and Ideas (SL. 2.4, 2.5, 2.6)			
Reading Foundational Skills			
Phonics & Word Recognition (RF.2.3)			
Fluency (RF.2.4)			
Language			
Conventions of Standard English (L.2.1, 2.2)			
Knowledge of Language (L.2.3)			
Vocabulary Acquisition and Use (L. 2.4, 2.5, 2.6)			

Mathematics			Г
Operations & Algebraic Thinking	T1	T2	T3
Represent and solve problems involving addition and subtraction. (2.OA.A)	11	12	13
Add and subtract within 20. (2.OA.B)			
Work with equal groups of objects to gain foundations for multiplication. (2.OA.C)			
Number & Operations in Base Ten			
Understand place value. (2.NBT.A)			
Use place value understanding and properties of operations to add and subtract. (2.NBT.B)			
Measurement & Data			
Measure and estimate lengths in standard units. (2.MD.A)			
Relate addition and subtraction to length. (2.MD.B)			
Work with time and money. (2.MD.C)			
Represent and interpret data. (2.MD.D)			
Geometry			
Reason with shapes and their attributes. (2.G.A)			
Social Studies	T1	T2	Т3
Content Knowledge: Social Studies: Making a Difference			
History/Social Studies Literacy			
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Civic Engagement			
Science	T1	T2	T3
Content Knowledge: Life science			
Content Knowledge: Earth & Space Science			
Content Knowledge: Physical Science			
Asks/answers questions.			
Develops/uses models (e.g. diagrams).			
Plans and carries out investigations; analyzes and interprets data collected.			
Constructs explanations and engages in argument from scientific evidence.	 		
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Obtains, evaluates, and communicates information.			
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Technology	T1	T2	T3
Technology Systems			
Responsible Use of Technology			
Technology Productivity			
Technology as a Source of Information			
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Engineering	T1	T2	T3
Understands the engineering and design process	-		
Summarizes key details and proposes solutions to design and engineering problems			
Utilizes the design process to construct and test			
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Art	T1	T2	T3
Creating			
Generalize and conceptualize artistic ideas and work.			
Seneranze and conceptualize artistic facus and work.			

Organize and develop artistic ideas and work.			
Refine and complete artistic work.			
Presenting			
Select, analyze, and interpret artistic work for presentation			
Develop and refine artistic techniques and work for presentation.			
Convey meaning through the presentation of artistic work.			
Responding			
Perceive and analyze artistic work.			
Interpret intent and meaning in artistic work.			
Apply criteria to evaluate artistic work.			
Connecting			
Synthesize and relate personal experiences to make art.			
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.			
Music	T1	T2	Т3
Creating			
Generalize and conceptualize artistic ideas and work.			
Organize and develop artistic ideas and work.		<u> </u>	
Refine and complete artistic work.			
Performing Color of the Color o			
Select, analyze, and interpret artistic work for presentation		ļ	
Develop and refine artistic techniques and work for presentation.			
Convey meaning through the presentation of artistic work.	\perp		
Responding			
Perceive and analyze artistic work.			
Interpret intent and meaning in artistic work.			
Apply criteria to evaluate artistic work.			
Connecting			
Synthesize and relate personal experiences to make art.			
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.			
Theater	T1	T2	Т3
Creating			
Generalize and conceptualize artistic ideas and work.		-	
Organize and develop artistic ideas and work.			
Refine and complete artistic work.			
Performing			
Select, analyze, and interpret artistic work for presentation			
Develop and refine artistic techniques and work for presentation.			
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Convey meaning through the presentation of artistic work.			
Responding			
Perceive and analyze artistic work.			
Interpret intent and meaning in artistic work.			
Apply criteria to evaluate artistic work.			
Connecting			
Synthesize and relate personal experiences to make art.			
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.			
Dance	T1	T2	T3
Creating			
Generalize and conceptualize artistic ideas and work.			
Organize and develop artistic ideas and work.			
Refine and complete artistic work.			
Performing			
Select, analyze, and interpret artistic work for presentation			
Develop and refine artistic techniques and work for presentation.			
Convey meaning through the presentation of artistic work.			
Responding			
Perceive and analyze artistic work.			
Interpret intent and meaning in artistic work.			
Apply criteria to evaluate artistic work.			
Connecting			
Synthesize and relate personal experiences to make art.			
Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding.			
Wellness (Physical Education)	T1	T2	T3
Motor Skill Performance			
Engaging in Physical Activity			
Applying Concepts and Strategies			
Physical Fitness			
Responsible Behavior			
Benefits of Physical Activity			
Wellness (Health)	T1	T2	Т3
Health promotion and disease prevention			
Influences on health behaviors			
Accessing health information			
Healthy relationships			

Decision-making concerning health							
Goal-setting concerning health							
Library Media Technology					T1	T2	T
Research & Creative Inquiry (Technology Productivi	ity and as a	Source of	Informat	ion)			
Organization of Information (Technology Systems)							
Literary Appreciation & Lifelong Learning (Technolo	ogy as a So	urce of Info	ormation)				
Ethics & Digital Citizenship (Responsible Use of Technology)							
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Library Media					T1	T2	Т
Research & Creative Inquiry							
Organization of Information							
Literary Appreciation & Lifelong Learning							
Ethics & Digital Citizenship							
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World Language						T2	Т
Communication							
Cultural Understanding							
Connections to Other Disciplines							
Comparison of Culture/Language							
Community Interactions							
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Theme Course					T1	T2	Т
Actively engages in Theme content-specific activities	es						
1st Trimester Report Card Classroom Teache	r Comme	nt:		Support Teacher 1st Trimester Report Card Comme	nt:		
2nd Trimester Report Card Classroom Teache	er Comme	ent:		Support Teacher 2nd Trimester Report Card Comme	ent:		
2nd Trimontou Bonout Coud Classusom Tookkou Comments							
3rd Trimester Report Card Classroom Teacher Comment: Support Teacher 3rd Trimester Report Card Comme							
Promotion in Doubt	Т2	т.	Dun er	ted to Novt Crade.		N.	
	Т2	Т3	Promoted to Next Grade:Y Summer School Recommended: Y			N	
Possible retention at end of year (Y/N)			Summ		N		